

Saint Mary High School

Summer Reading

Our summer reading program provides students with the opportunity to maintain and sharpen their reading and thinking skills over the summer. Summer Reading will be integrated into the curriculum during the year. Therefore, all students are required to read the books for class they are entering in the fall.

English 9

The Good Earth by Pearl S. Buck

The Glass Castle by Jeannette Walls

Complete the Reading Response Activity Sheet for both books

English 10

Of Mice and Men by John Steinbeck

Copper Sun by Sharon Draper

Complete the Reading Response Activity Sheet for both books

English 10 Honors

The Adventures of Tom Sawyer by Mark Twain

Of Mice and Men by John Steinbeck

Copper Sun by Sharon Draper

Complete the Reading Response Activity Sheet for all books

English 11

All But My Life by Gerda Weissmann Klein

Fahrenheit 451 by Ray Bradbury

Complete the Reading Response Activity Sheet for both books

English 11 Honors

Tess of the D'Urbervilles by Thomas Hardy-Test in September
Rebecca by Daphne Du Maurier-Complete the AP Literature Data Sheet

English 12

Frankenstein by Mary Shelley

Gulliver's Travels by Jonathan Swift

Complete the Reading Response Activity Sheet for both books

AP English 12

Selection of Short Stories (students have the list)

The Joy Luck Club by Amy Tan

Complete the AP Literature Data Sheet

(If needed, contact the school for books/packet/AP Data Worksheet)

Summer Reading Response Worksheet

Title of Novel:

Reading Response Activity

Directions: Answer all parts of the following worksheets with complete sentences. Use correct grammar, spelling, capitalization, and punctuation.

A **theme** is the message or insight about life or human nature that a writer presents to the reader. Although some works are written purely for entertainment and don't have a clear-cut theme, in these books, the writers make at least one point about life or the human condition. The theme is usually not stated directly, and therefore, you will have to make an inference. One way to discover the theme of a work is to consider what you can learn from the main character. The importance of that event, stated in terms that apply to all human beings, is the theme.

List four **themes** found within the novel.

- 1.
- 2.
- 3.
- 4.

Give one example (quote and page number) to support each of the themes you have listed. List an instance or character that explains your theme. Be as specific as possible.

- 1.
- 2.
- 3.
- 4.

What is the **setting**? What year(s) do the events take place? What is the season? Where does most of the action take place? What are the economic conditions? What are the customs unique to this novel?

Name two **conflicts** in the book. **Briefly explain** the circumstances surrounding each conflict. Specify what kinds of conflicts are taking place (man vs. man, man vs. self, man vs. society, man vs. nature, man vs. fate)

- 1.
- 2.

What is the **climax** or point of highest tension? When do things begin to change? Explain in detail how this changes the outcome of the novel.

Refer back to the two conflicts you have already listed. How are each of these conflicts **resolved**? Be as specific as possible including character names and types of conflict.

1.

2.

Characterization: This is the method used by the writer to develop a character. A character can be developed in four ways:

1. Physical description - What does the character look like?
2. What other characters say about a specific character
3. What the character says (dialogue) and how the character acts
4. What the narrator says about the character

Character

Role in Story

**Character Traits-
use details from
characterization list**

**Evidence from Text-
quote and page number**